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Friday 9/10/2021

Time	Event	Venue
1630 - 1930	<p>The KAIROS Blanket Exercise</p> <p>The Blanket Exercise builds understanding about our shared history as Indigenous and non-Indigenous peoples in Canada - by walking through pre-contact, treaty-making, colonization and resistance. Participants are actively involved as they step onto blankets that represent the land. By engaging on an emotional and intellectual level, the Blanket Exercise educates and increases empathy. Reservations Required</p>	Amphitheatre
1930-2200	<p>Hauler: Cape Breton Celtic Roots Trio</p> <p>Seamlessly blending and bending roots, rock, and traditional Cape Breton Celtic music together into a hearty homemade soup that can dynamically have you hanging off every lyric – or knock you flat on your arse – Cape Breton's contemporary Celtic trio Hauler has been simmering on the stove and have now served themselves up with the release of their debut album. Tickets available at www.kingstheatre.ca</p>	King's Theatre
2000-2130	<p>Indigenous Short Films presented by Wapikoni Mobile</p> <p>Wapikoni Mobile travels the country presenting short films created by young indigenous artists that are beautiful, sometimes challenging, and always thought provoking. Join us on the grounds of Fort Anne as some of these films are presented from their travelling movie theatre</p>	Fort Anne

Saturday 9/11/2021

Time	Event	Venue
0900-1300	<p align="center">Farmers' Market with a Scottish Flair</p> <p>The Annapolis Royal Farmers and Traders Market is the largest and longest-running in the Province. This market will feature live Celtic music and a preview of the Highland Dancing to be seen at the Amphitheatre.</p>	Market Square
1000-1400	<p align="center">Pow Wow Performers / Highland Dancers / Storytellers</p> <p>"Ceremony is Education"- Pow Wow is a celebration of indigenous culture in which people gather for the purpose of dancing, singing, and honouring the traditions of their ancestors. A renowned pow wow MC and traditional singer, Michael Denny is passionate about Mi'kmaw culture. Working closely with communities across Mi'kma'ki to bring back cultural teachings, Michael has gathered together singers, drummers, and dancers to showcase indigenous culture and education in support of the Town of Annapolis Royal's reconciliation initiative.</p> <p>Highland Dance and the Art of Storytelling reach back beyond memory in Nova Scotia and Old Scotland. Please come and experience live and in person, the Music, the Dance, and the Stories, passed down from those that came before us. This event is sure to please everyone, and awaken the imagination.</p> <p>Abbie Smeltzer, Lily Matheson-Wood, and Rachel Fougere are premier highland dancers, with McKinnon Dance in Bridgewater, Nova Scotia. Competing and performing in highland dancing has taken them across Canada and a trip to Scotland in 2018! They love the athleticism and strength combined with the grace and flow seen in the dances.</p> <p>Duncan Keppie grew up in Galloway, southern Scotland where he learned to play the accordion joining in with the local band. On emigrating to Canada, he formed a band, the Macadians, who play for dances around the Maritimes and have recorded several CDs. He has played solo at the Carrefour d'accordéon in Montmagny (Quebec), and in various countries such as Mexico, Argentina, and Zambia, and he has recorded a CD of beautiful Celtic Airs. In Scotland, he participated in ceilidh houses and heard many old folk tales, which he now passes on as a storyteller.</p>	Amphitheatre
1400-1500	<p align="center">Opening Ceremony</p> <p>The opening of "Beyond Oqwa'titek" with speeches from local dignitaries including the Lieutenant Governor and the Mayor of Annapolis Royal. This is the official beginning of our "Dialogue of Place and Diversity"</p>	Fort Anne
1500-1530	<p align="center">Bannock Ceremony</p> <p>Bannock is a fried bread introduced by the Scots and adopted by the Indigenous peoples of Canada. Its name comes from the Gaelic word "bannach", which means "morsel". It can be made with a multitude of ingredients and in a variety of ways, and became a staple in many Indigenous communities. This ceremony will be a literal "breaking of bread" symbolizing the good-faith coming together of communities as we examine our past.</p>	Amphitheatre
1500-	<p align="center">Whisky Tasting at the Whiskey Teller</p> <p>While relaxing on The Second Floor, our Head Bartender, Gavin will guide you through tasting five unique scotch's. Teaching you how to dive into the flavours of each spirit, and find a scotch that speaks to you. Paired with some snacks from the kitchen, you'll be tasting</p> <ul style="list-style-type: none"> - Auchentoshan 12-Year-Old Single Malt Scotch Whisky - Ardbeg 10-Year-Old Islay Scotch Whisky - Lagavulin 16 Year Old Islay Single Malt Scotch Whisky - Aberlour A'Bunadh Scotch Whisky - Highland Park 18-Year-Old Single Malt Scotch Whisky <p>This is not a free event and seating is very limited, to claim one for yourself please give us a call at 902.532.0000, message us here on Facebook, and send us an email at info@thewhiskeyteller.com.</p>	Whiskey Teller at Market Square
1600-1700	<p align="center">Nova Scotia Gaels-Heritage and Identity: Delving Into the Gaelic Diaspora in Mi'kmaki</p> <p>While the name Nova Scotia is Latin for New Scotland and originates in the early 17th century, the province's Gaelic language and cultural heritage and identity date from the 18th and 19th centuries. Learn more about the Gaels and their heritage and identity in the context of colonial and post-confederation Nova Scotia and how as a unique ethno-cultural group, they continue to inform the rich diversity of our province in the present day. Presenter: Lewis MacKinnon, Executive Director, Oifis Iomairtean na Gàidhlig Office of Gaelic Affairs, Province of Nova Scotia</p>	Ft. Anne
1600-1700	<p align="center">Beyond Oqwa'titek at the O'Dell Museum</p> <p>The Annapolis Heritage Society will present a one-scene vignette, a historic display, and live music by Dan Froese</p>	O'Dell Museum
1900-2200	<p align="center">Ceilidh</p> <p>This authentic Ceilidh will feature live music and callers to help us all learn some proper Scottish folk dances. It promises to be a lively time for all ages!</p>	Market Square
2100-2230	<p align="center">PROJECTED IMAGES: FINDING A PATH FORWARD IN THE SPIRIT OF RECONCILIATION.</p> <p>Drawing upon archival and documentary film footage, the Town of Annapolis Royal looks back on the portrayal of colonial events and indigenous people in the past to help dispel historic stereotypes and myths about indigenous people and their culture; and showcase the current work of the people of L'sitkuk First Nation in Bear River in reclaiming their ancestor's hunting and fishing grounds in "We Story the Land" - a film by by Martha Stiegman and Sherry Pictou.</p>	Amphitheatre

Sunday 9/12/2021

Time	Event	Venue
1000-1200	<p>Kirkin' O' the Tartan with Piper</p> <p>There was a time, in order to subdue and control the vanquished Scottish Clans, when the wearing of the Tartan and the playing of the Bagpipes was forbidden and punishable. Those memories arrived at our shores long ago. At The Kirkin O' the Tartan, feel welcome to bring a piece of Tartan to be blessed, and celebrate Clan Heritage. You will be guided every step of the way with Piper, Minister, and Clan members. A memorable experience. The Kirkin O' the Tartan.</p>	Fort Anne
1130-1500	<p>World Food Market</p> <p>Vendors will offer a global selection of prepared foods. Enjoy some of the culinary diversity that our community has to offer.</p>	Market Square
1200-1330	<p>Mapannapolis: Uncovering Our Stories</p> <p>Archaeology helps us understand the people and places from which we have come. The Mapannapolis Garrison Graveyard experience underlines that. But a new archaeology is emerging, one extending its value by building a foundation for future generations. Presented with Boreas Heritage Consulting</p> <p>Ancient Stories, New Voices: The Future of a Mi'kmaw Archaeology. A group of Mi'kmaw youth working at Pasi'tuek are uncovering the material culture of their Ancestors. Share their passion for cultural self-reflection through a Mi'kmaq Talking Circle followed by a question and answer session.</p>	Fort Anne
1330-1400	<p>Procession of Remembrance</p> <p>All are invited to the Procession symbolizing the Journey of Reconciliation and the impacts of colonialism. The walk also recognizes that there is more to learn and more to do in order to make lasting improvements to our community which benefit all.</p>	Fort Anne to Wharf
1400-1600	<p>Closing Ceremony in the Spirit of Multiculturalism</p> <p>With the closing of our first "Beyond Oqwa'titek" event, we take a look at the future amidst the sights, sounds, and flavours of multiculturalism, highlighting the diversity of our community.</p>	Market Square