

Town of Annapolis Royal



PUBLIC HEARING

Deregistration of the Heritage Property at 634 St. George Street

Wednesday May 18th, 2022

5:00 P.M.

AGENDA

1. Meeting Opening – Mayor Boyer

2. Applications:

634 St. George Street (TAB 1)

To consider that the Town deregister this heritage property

a. Presentation of Proposal – MDO Ken Knox

b. Written Submissions Received

c. Public Input

3. Adjournment

Public Hearing

Introduction

Today's public hearing is to consider the deregistration of the heritage property located at 634 St. George Street.

A public meeting is required for the deregistration of heritage properties as stated in the MGA under section 16. Council will not be making any decisions at this meeting.

At this time, I will call on Development Officer Knox to introduce the proposed deregistration

.....

Thanks for the input if there are no other comments, we will ask to adjourn the public hearing.

Council will be meeting at 6pm today to consider the re-zoning applications and render a decision.



REQUEST FOR DECISION
TOPIC: Municipal Heritage Deregistration of 634 St. George

DATE: May 18, 2022

PROPOSED BY: MDO Knox

TAB # & REFERENCES	
BACKGROUND	The owner of 634 St. George St has requested (appendix 1) municipal heritage deregistration under the conditions list in the Heritage Property Act
PROPOSAL	Under the conditions of the Heritage Property Act (app. 2) loss of heritage value (not due to neglect) is 1 of 2 valid reasons to deregister a property. The owner has cited a general loss of heritage value after a review of the heritage file, and wishes to initiate the deregistration process.
BENEFITS	There is no direct benefit to the Town in deregistering the property, but Council does have this right, under specified conditions.
DISADVANTAGES	This may lead to a general desire/movement to deregister properties, though this is allowed, following the conditions of the Heritage Property Act this would lead to additional staff costs.
COSTS & SOURCE OF FUNDING	To deregister a heritage property, a Public Hearing is required, which entails a newspaper ad. The Town's process has no fee, therefore the Town would bear this cost (~\$500.00)
STAFF REVIEW/ COMMENTS	<p>As per our heritage files (app. 3) prior changes have detracted from the heritage value of the property. Further, the property scored very low on the heritage evaluations (app. 4). Also, the evaluation noting architectural features is either incomplete or the structure has no features of note (app. 4). While the file for this property does show a historical association to Charles Corbitt, research has not found any reason for this to be significant other than this was an early family to Annapolis Royal (app. 5).</p> <p>It is the staff opinion that this is not a significant heritage property, and likely should not have been registered as such. Our records do indicate that changes subsequent to its construction have "diluted" any heritage value and the home's historical association is not significant. In evaluation the property scores very low, and the file may even be incomplete.</p>

	It is recommended that Council deregister the property as requested, as the applicant has met the conditions set forth in the Heritage Property Act.
CAO REVIEW/ COMMENTS	I would like to reiterate that the deregistration is only permitted for the 2 reasons noted above under the NS Heritage Act as the town's heritage registration is an important part of our history.
DRAFT MOTION/ RECOMMENDATION	"...that Council deregisters the property at 634 St. George Street from the Heritage Property Register and that this act is filed with the registry of deeds under the conditions set forth in the Heritage Property Act.

CAO'S INITIALS: smc

TARGET DECISION DATE: May 2022

Appendix 1

McClair's Holdings Limited
310 St George St.
Annapolis Royal, NS
B0S 1A0

March 2, 2022

Re: 634/636 St George St

Council,

I am asking council today to pass a motion to remove the heritage status of our property located at 634/636 St George St, Annapolis Royal Nova Scotia. The property is of no heritage significance in the town and we believe it wrongly received heritage status. Significant changes to the front appearance of the property were made in 1929 to further demerit the status. The addition of the glazed front porch spoiled the compositional and decorative consistency as noted in the towns own report. This property, once known as the Corbitt House, scored only a 9 out of 50 or 18% in the original score card for heritage status and received the lowest merit score possible in the report of 5.

Based on the addition of the glazed porch in 1929 and the low score in the original assessment we feel this property doesn't add significant historical value to the town of Annapolis Royal and its heritage status should be removed.

Respectfully,

A handwritten signature in black ink, appearing to read 'Danny McClair', written in a cursive style.

Danny McClair
McClair's Holdings Limited

Appendix 2

From:

Heritage Property Act, CHAPTER 199 OF THE REVISED STATUTES, 1989 amended 1991, c. 10; 1998, c. 18, s. 561; 2010, c. 54

Deregistration of municipal heritage property

16 (1) On the application of an owner of a municipal heritage property or on its own motion, the council may deregister a municipal heritage property where

(a) the property has been destroyed or damaged by any cause; or

(b) the continued registration of the property appears to the council to be inappropriate as a result of the loss of the property's heritage value, as identified in the property's heritage file or notice of recommendation, unless the loss of the heritage value was caused by neglect, abandonment or other action or inaction of the owner, after holding a public hearing to consider the proposed deregistration.

(2) Such a public hearing shall be held not less than thirty days after a notice of the hearing is served on the registered owner of the municipal heritage property and published in a newspaper circulating in the area.

(3) Where a municipal heritage property is deregistered, the council shall cause notice of the deregistration to be sent to the registered owner of the property and a copy thereof to be deposited in the registry of deeds for the registration district in which the property is situate. R.S., c. 199, s. 16; 2010, c. 54, s. 12.

Appendix 3

634 St. George Street

634 St. George Street, Annapolis Royal, Nova Scotia, B0S 1A0, Canada

(file reviewed October 2019)

Other Name(s)

[Charles] Corbitt House

Links and Documents

Historic Places website

Construction Date(s)

1904; front glazed porch added 1929 (with garage built to the rear in 1933)

Statement of Significance

Description of Historical Place

634 St. George Street, Annapolis Royal, N.S., formerly known as the Corbitt House was built 1904, a fully glazed porch being added across the front lower storey in 1929. Of two tall storeys and of wood frame construction with decorative shingling and clapboarding, it is notable example of the Queen Anne Style. A large garage, in the guise of a Dutch gambrel-roof barn, was built at the rear in 1933. The house now contains two separate residences, number 636 comprising the main structure fronting the street and number 634 the northwest side section.

Heritage Value

The heritage value of the Corbitt House resides in its historical associations but more so its exemplification of the Queen Anne Style of domestic architecture.

Historic Value

The historic value of 634 (-636) St. George Street, as recognized in its municipal designation, relates to its place in the expansion of Annapolis Royal along upper St. George Street toward the Cape during the growth in regional economy during the late Victorian era. In addition, it represents the transcontinental popularity of the Queen Anne Style as providing greater domestic convenience through more flexible plan plus pleasing but unostentatious ornamentation suited to the advent of industrial millworking.

Architectural Value

The steeply pitched, gabled roof of the two-storey main building and attached side ell carry both the proportions and ornamentation typical of the Queen Anne Style. Developed initially by British architect Richard Norman Shaw, the Queen Anne mode became ubiquitous around the Anglo-Saxon world; namely the British Empire and the United States. The irregular plan, enabling the introduction of a verandah and service entrance on the northwest side, indicate the aim of uniting functional layout of interior with more visually diverse profile. The ornamental detailing alike includes both the medieval and Renaissance inspiration for the Queen Anne Style, but simplified to wood construction and manufactured millwork. Characteristic decorative features present in the building, and chiefly in upper level, are the sunburst and fan motifs together with curved-edge shingling. **The original compositional and decorative consistency was spoiled in 1929 by the addition of the glazed front porch.** This was commissioned by later owner F.C. Gilliat who also erected the garage in 1933. Fortunately, the alteration of the house to provide to provide two separate domiciles has not further detracted from its architectural distinction.

Source: Heritage Property Files MAP#22

Character-defining Elements

The character-defining elements of 634-636 St. George Street, originally the Charles Corbitt House, derive from its Queen Anne Style design and include:

two conjoined sections of quite tall-proportioned sections, the main fronting St. George Street and the other, lower in height, linked onto its northwest side;

steeply pitched gable at the centre of the St. George Street frontage enclosing a flat-headed attic window flanked by curved edge shingling;

sunburst motif and decorative patterning of the panel at centre of the upper floor front, repeated in varied form in the gable of the lower side section;

consistent if simplified Queen Anne Style detailing of the windows and doors;

clapboarding enframed by mullions and capped by cornices;

fully glazed enclosed porch spanning the main front;

side, original service entrance in the small verandah linking the front and side sections;

single brick chimney atop the main section of the house.

Designation

Authority

Local Governments (NS)

Statute

Heritage Property Act

Type

Municipally Registered Property

Date

1982/05/21

Historical Information

Significant Date(s)

1904; 1929

Theme – Category and Type

Developing Economies

Social Evolution

Function – Category and Type

Current

Residential

Historic

Residential

Additional Information

Location of supporting documentation

Heritage Property Files, Town Hall, 285 St. George Street, Annapolis Royal, NS.

Appendix 4

Residential

PARCEL NUMBER: 22
 ASSESSMENT NUMBER: 25
 DISTRICT: 30
 ADDRESS: Saint George Street

OWNER: Hortense Gilliat (estate)
 DATE OF PURCHASE: 1938
 NODAL SIGNIFICANCE:
 SOCIO-CULTURAL MERIT RATING: 5
 1904

POTENTIAL SCORE BY USE TYPE

RATING	COMMERCIAL, RESIDENTIAL WAREHOUSE/INDUSTRIAL	CHURCHES, INSTITUTIONAL HOTELS AND CLUBS
1	25 - 50	41 - 50
2	19 - 24	31 - 40
3	13 - 18	21 - 30
4	7 - 12	11 - 20
5	1 - 6	1 - 10

Date: The house was probably built by Charles Corbett in 1904

Summary of Criteria and Score

	Potential	Score
1. Human Association	10	} 5.5
2. Events	10	
3. Nodal Significance	10	
4. Era Association	7.5	
5. Rarity	7.5	
6. Symbolic Use	3	
7. Stability	2	

	Number	Merit	Score
1. Human Association: Considers both the number of individuals involved and their relative merit.	L M H ① 3 5	L M H ① 3 5	2
2. Events: Considers both the number of events and their relative merit.	L M H 1 3 5	L M H 1 3 5	0
3. Nodal Significance: Rates the site's importance, both past and present, as a people collector.	Original 1-2.5-5-7.5	Present .5-1-1.5-2-2.5	0

4. Era Association	Pre-1840 = 7.5 1840-1880 = 5 1880-1930 = 2.5 Post-1930 = 0	2.5
5. Rarity of Use Type per development era.	1-2.5-5-7.5	1
6. Symbolic Use Association with a particular institution important in the development of the town, eg. the military.	3	0
7. Stability: a) 100 years of single family ownership. b) 50 years of continuous commercial or institutional use. c) Association with an institution extant in the town for more than 100 years.	2	0

Total

5.5

MAP NUMBER: 22
ASSESSMENT NUMBER: 25
PRESENT OWNER: Hortense Gilliatt (estate)
LOCATION: Saint George Street
LOT SIZE: 66' x 223'

ABSTRACT OF OWNERSHIP

Estate of Hortense Gilliatt February 22, 1938 195/641	from	Frederick C. Gilliatt
Frederick C. Gilliatt June 24, 1920 172/512	from	Harriett Meyrick
Lloyd Meyrick October 4, 1918 172/546	from	George W. Dill
George W. Dill August 12, 1915 161/103	from	William H. Buckler
William H. Buckler April 10, 1907 135/265	from	Charles W. Corbitt
Charles W. Corbitt May 17, 1904 126/79	from	Heirs of James E. Corbitt
James E. Corbitt November 1, 1868 62/410	from	Timothy C. Tobias
Timothy Tobias October 6, 1846 29/185	from	William LeCain

COMMENTS

Date: The house was probably built by Charles Corbitt in 1904.

Human Association - Timothy Tobias

A. IDENTIFICATION

MAP #: 22

ASSESSMENT: 25

M 22
DISTRICT: 30

ADDRESS: 634 St. George St.

USE TYPE: Residential

DATE OF CONSTRUCTION: 1904 BUILDER:

LANDMARK SIGNIFICANCE: None STYLE: Queen Anne Revival

ARCHITECTURAL MERIT RATING:

B. SUMMARY OF CRITERIA AND SCORE

	Potential	Score
1. Uniqueness	25	
2. Condition	15	
3. Intactness	10	
TOTAL	50	

C. EXPLANATION

TOTAL SCORE	MERIT RATING
41 - 50	1
31 - 40	2
21 - 30	3
11 - 20	4
1 - 10	5

D. EVALUATION

1. UNIQUENESS CRITERIA	POTENTIAL	SCORE
a. Rarity of style by use type	5 (3) 1	3
b. Development Era Association -Pre-1800 Settlement (Mohawks, Acadian French, British Planters, Loyalists) -1800-1840 Agriculture & Fort -1840-1880 Shipping & Shipbuilding -1880-1930 Decline & Depression -1930-Present Modern	Automatic Designation 5 5 (1) Automatic Deletion	(one only) 1
c. Excellence as Example of Style	(5) 2.5 0	5
d. Landmark Significance	5 3 1 (0)	0
e. Elements	Hi Med Lo	
i. Massing/Plans/Wings	5 2.5 0	
ii. Elevations/Wall Designs & Detail	5 2.5 0	
iii. Roof, Chimney & Special Roof Features	5 2.5 0	
iv. Dormer	5 2.5 0	
v. Eaves & Raking	5 2.5 0	

	Hi	Med	Lo	POTENTIAL	D-2 SCORE
vi. in Door, Stairs, Porches & Galleries	5	2.5	0		
vii. Main Windows & Special Types	5	2.5	0		
viii. Special Features	5	2.5	0		
ix. Landscape	5	2.5	0		
TOTAL					
3 x TOTAL Total maximum potential for elements incorporated into building design				= Elements Score	3
f. Symbolic Value				2 1 0	0
TOTAL UNIQUENESS SCORE				25	

2. CONDITION

ELEMENTS	POTENTIAL			SCORE
a. Foundation & Basement	5	2.5	0	
b. Sills	5	2.5	0	
c. Roof & Special Roof Features	5	2.5	0	
d. Eaves & Raking	3	1.5	0	
e. Porches & Galleries	3	1.5	0	
f. Elevations/Wall Designs & Detail	3	1.5	0	
g. Windows	3	1.5	0	
h. Chimney	2	1	0	
i. Dormers	2	1	0	
j. Landscape & Environment	2	1	0	
k. Stairs	1	.5	0	
l. Door	1	.5	0	
m. Special Features	1	.5	0	
TOTAL				

Condition Score = $15 \times \text{TOTAL}$

$$\frac{\text{Total Maximum Potential for Elements incorporated into building design}}{15}$$
3. INTACTNESS

ELEMENTS	POTENTIAL			SCORE
a. Elevations, Wall Design & Detail	5	2.5	0	
b. Windows	5	2.5	0	
c. Main Door, Stairs, Porches & Galleries	5	2.5	0	
d. Landscape & Environment	5	2.5	0	
e. Roof, Eaves & Raking, Chimney Dormers, Special Roof Features	5	2.5	0	
f. Massing/Plan/Wings	3	1.5	0	
g. Foundation	2	1	0	
TOTAL				

Intactness = $10 \times \text{TOTAL}$

$$\frac{\text{Total Maximum Potential for Elements incorporated into building design}}{10}$$

APPENDIX B (C.I.H.B. BASE)

ARCHITECTURAL RECORD

1. LOCATION

a. MAP # 22 b. ASS'T.# 25 c. DISTRICT # 30

d. STREET # 634 St. George St.

2. a. DATE OF CONSTRUCTION

1885-1900	
1904	
1880	—
1901	

Arch'tl.
Soc-Cult

b. STYLE

*Queen Anne Revival /
Classical Revival*

c. BUILDER

CIHB Lewis Ass't.

3. USE

a. ORIGINAL	b. PRESENT	c. OTHER

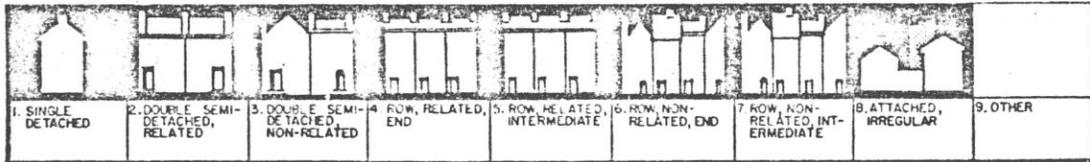
4. ENVIRONMENT

a. BUILDING WIDTH & DEPTH

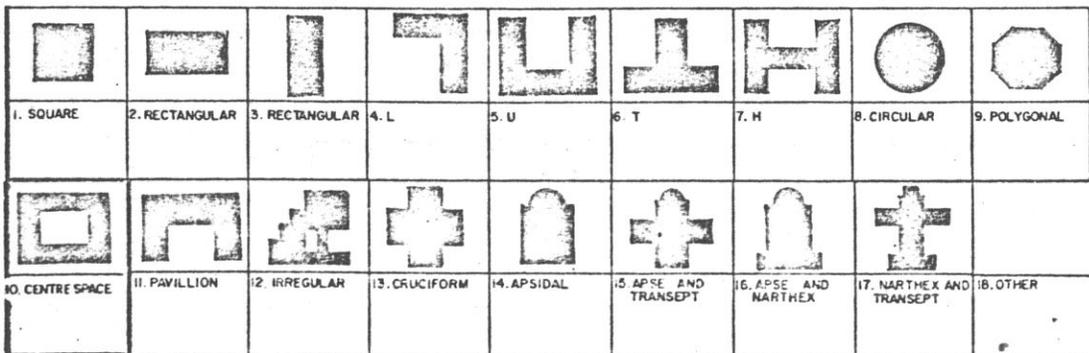
b. SETBACK	SIDEYARD	DEPTH

c. ISOLATED	COMPATIBLE GROUP	HOSTILE GROUP

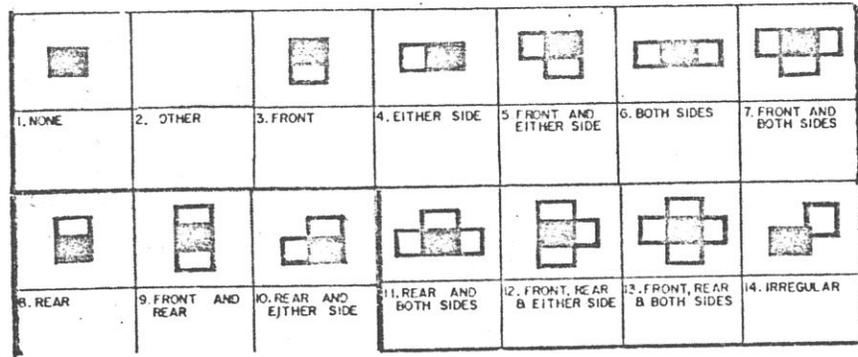
5. MASSING OF UNITS



6. PLAN

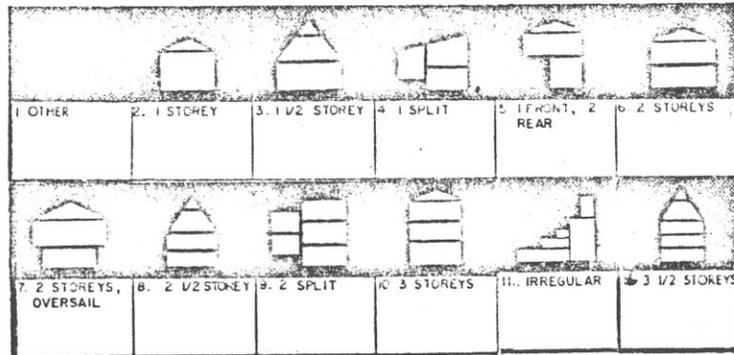


7. WINGS

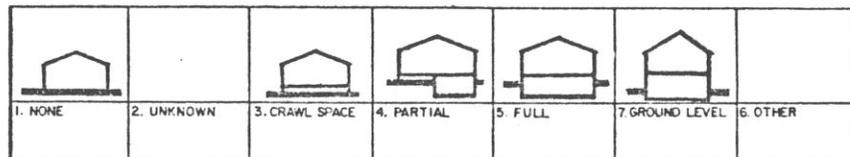


		HI	MED	LO
UNIQUENESS	MASSING PLAN WINGS			
INTACTNESS	MASSING PLAN WINGS			

8. STOREYS



9. a. BASEMENT



b. FOUNDATION MATERIAL

		HI	MED	LO
CONDITION	INTACTNESS			

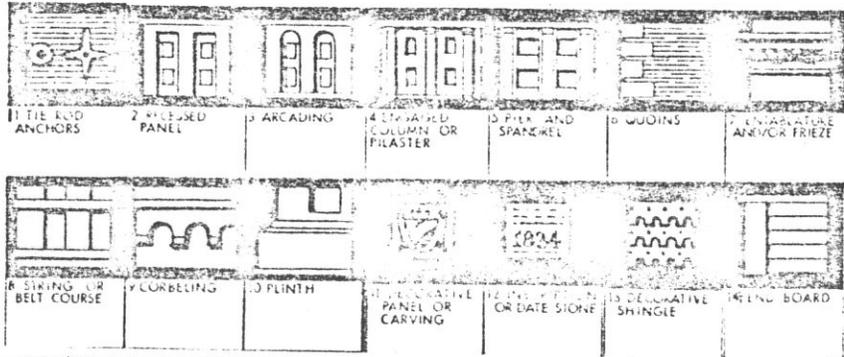
c. SILLS CONDITION

HI	MED	LO

10. ELEVATIONS

	EXPOSURE	MATERIAL	UNIQUENESS	CONDITION	INTACTNESS
N.					
S.					
E.					
W.					

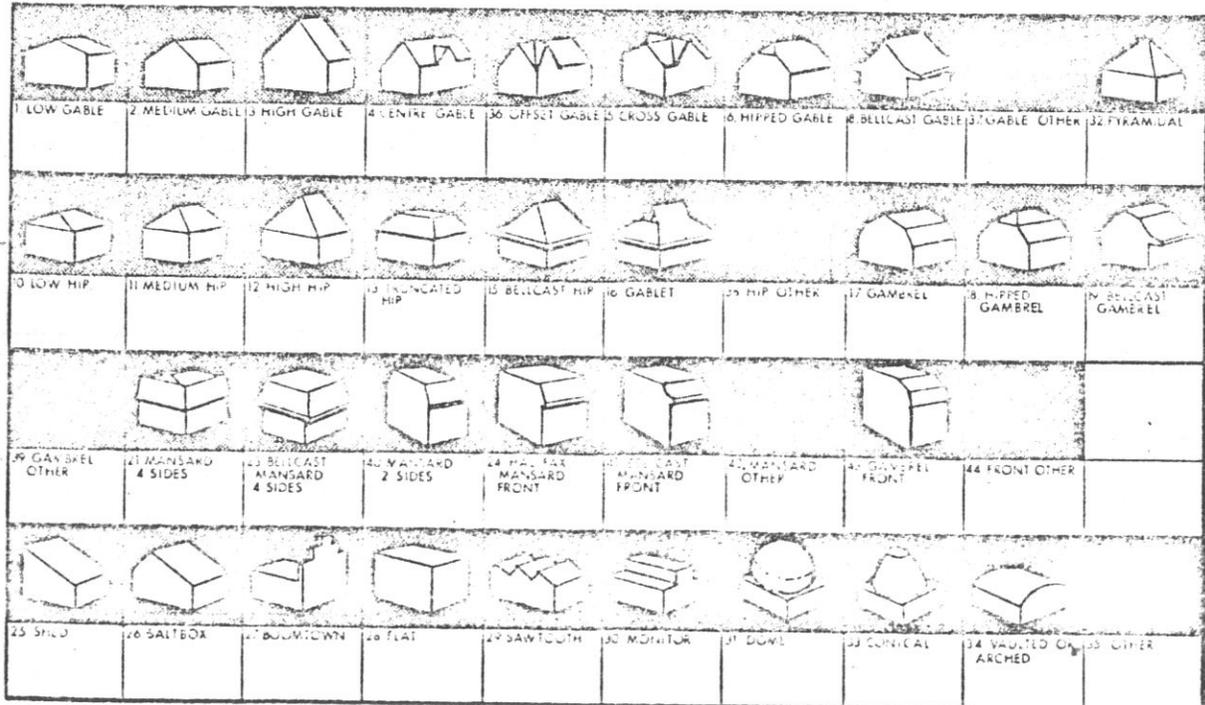
11. WALL DESIGN & DETAIL



UNIQUENESS	CONDITION	INTACTNESS

12. ROOF

a. SHAPE



b. MATERIAL

c.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

13. CHIMNEY

a. TYPE

1. OTHER	2. SINGLE	3. LINKED TOP	4. LINKED AT BASE	5. PIERCED	6. JOINED

b. MATERIAL

c. LOCATION

1. OTHER	2. CENTRE	3. OFFSET LEFT	4. OFFSET RIGHT	5. SIDE LEFT	6. SIDE RIGHT	7. CLUSTER	9. EXTERIOR SIDE

d.

	HI	MED	LO
CONDITION			

14. DORMER

a. TYPE

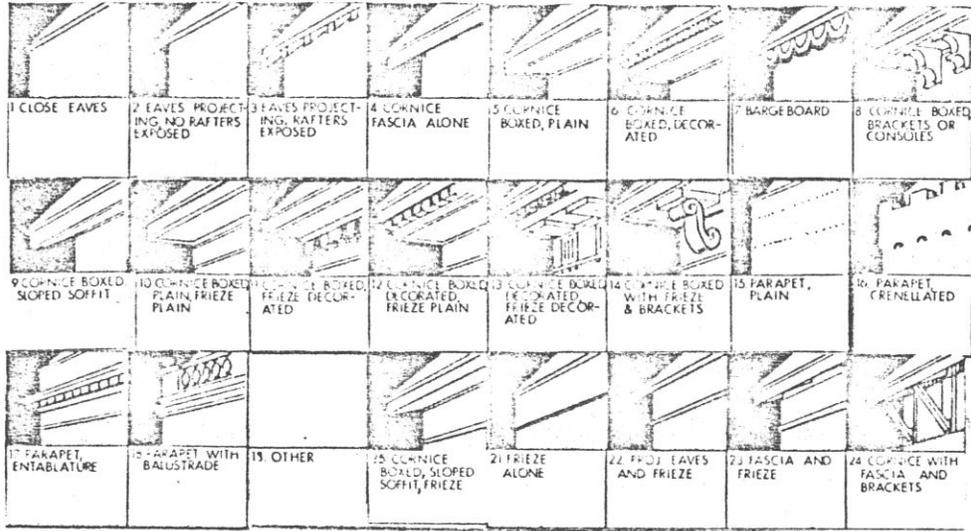
1. NONE	2. GABLE, NO OVERHANG	3. GABLE, WITH OVERHANG	4. GABLE, WITH RETURN	5. PEDIMENT	6. GABLE, STEPPED	7. GABLE, DECORATED	8. SWEEP	9. HOODED	10. HIPPED
11. HIPPED GABLE	12. GABLET	13. SHED	14. BAY	15. TRIANGULAR	16. GAMBREL	17. MANSARD	18. VICTORIAN SEGMENTAL	19. VICTORIAN ROUND	20. OTHER

b.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

15. EAVES

a. TYPE



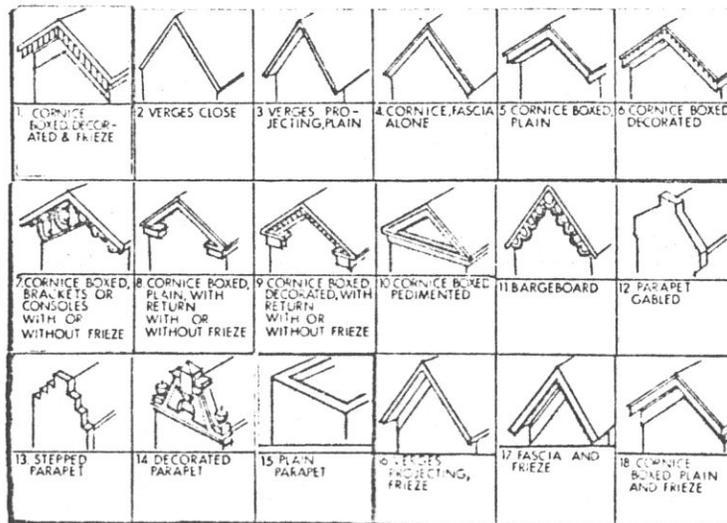
b. MATERIAL

c.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

16. RAKING

a. TYPE

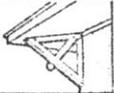
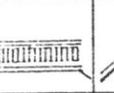
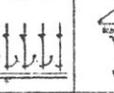
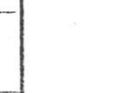


b. MATERIAL

c.

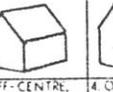
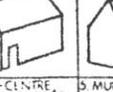
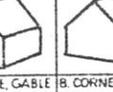
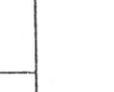
	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

17. SPECIAL ROOF FEATURES

UNIQUENESS		CONDITION				INTACTNESS			
									
1. CORNER BRACKET	2. CUPOLA OR LANTERN	3. BELVEDERE OR OPEN WALK	4. FINIAL OR URN	5. CRESTING	6. DROP OR PENDANT	7. MONUMENTAL PEDIMENT	8. DECORATED PEDIMENT	9. ADDITIONAL OR DECORATED GABLES	10. ADDITIONAL GABLE WITH WINDOW(S)

18. DOOR

a. LOCATION

							
1. CENTRE DOOR, GABLE FACADE	2. CENTRE DOOR, MAIN FACADE	3. OFF-CENTRE, GABLE FACADE	4. OFF-CENTRE, MAIN FACADE	5. MULTIPLE, MAIN	6. MULTIPLE, GABLE	8. CORNER	7. OTHER

b. STRUCTURE

MAIN DOOR STRUCTURAL OPENING SHAPE

								
1. FLAT	2. SEGMENTAL	3. SEMI-ELLIPTICAL	4. SEMI-CIRCULAR	5. 4 CENTRE OOGEE	6. 2 CENTRE POINTED	7. TRIANGULAR	9. FLAT ROUND CORNER	8. OTHER

MAIN DOOR SURROUND - HEAD

									
1. NONE	2. PLAIN TRIM	10. MOLDED TRIM	21. CONT TRIM	3. LINTEL PLAIN	4. LINTEL DECORATED	5. LINTEL SHAPED PLAIN OR DECORATED	6. LABEL	7. FLAT ARCH VERTICAL JOINTS	8. ARCH RADIATING VOUSOIRS
									
9. ARCH RADIATING VOUSOIRS - KEYSTONE	11. ARCH ALTERNATE RADIATING VOUSOIRS	12. ARCH STEPPED RADIATING VOUSOIRS	13. SHELF OR ENTABLATURE	14. PEDIMENT, PLAIN	15. PEDIMENT, SEGMENTAL	16. PEDIMENT, DOUBLE CURVE	17. PEDIMENT, BROKEN	18. HOOD FLAT, PLAIN OR BRACKETED	19. HOOD CURVED, PLAIN OR BRACKETED

MAIN DOOR SURROUND - SIDES

						
1. NONE	2. PLAIN	3. MOULDED TRIM	4. QUOINS	5. PILASTERS OR ENGAGED COLUMNS	6. DECORATED OTHER	7. OTHER

MAIN DOOR ARCHITRAVE TYPE

									
1. NONE	2. PLAIN, NO EMBRASURE	3. PLAIN, WITH EMBRASURE	4. DECORATED, NO EMBRASURE	5. DECORATED, WITH EMBRASURE	6. PILASTERS, NO EMBRASURE	7. PILASTERS, WITH EMBRASURE	8. ENGAGED COLUMN, NO EMBRASURE	9. ENGAGED COLUMN, WITH EMBRASURE	10. OTHER

MAIN DOOR ARCHITRAVE - SIDE PANELS

									
1. NONE	2. FLUSH, BLIND	3. FLUSH, LIGHTS	4. FLUSH, OTHER	5. RECESSED, BLIND	6. RECESSED, LIGHTS	7. RECESSED, OTHER	9. FLUSH PANEL, EITHER SIDE	10. RECESSED PANEL, EITHER SIDE	8. OTHER

MAIN DOOR ARCHITRAVE - TRANSOM PANELS										
1 NONE	2 FLUSH BLIND	3 FLUSH LIGHT	4 FLUSH LIGHT, MULLION	5 FLUSH FAN	6 RECESSED BLIND	7 RECESSED LIGHT, FLAIN	8 RECESSED LIGHT, MULLION	9 RECESSED FAN	10 MULTIPLE TRANSOMS	
MAIN DOOR TYPE										
1 UNKNOWN	2 VERTICAL PLAIN	3 DIAGONAL PLAIN	4 SINGLE LEAF, 1 PANEL	5 DOUBLE LEAF, 1 PANEL	6 SL, 2 PANEL	7 DL, 2 PANEL	8 SL, 3 PANEL	9 DL, 3 PANEL	10 SL, 4 PANEL	
11 DL, 4 PANEL	12 SL, 5 PANEL	13 6 PANEL	14 7 PANEL	15 FAN PANEL	16 DECORATED DOOR	17 TRENCH DOOR	18 FRENCH SINGLE OR DOUBLE DOOR	19 FLUSH OR LAMINATED	20 OTHER	
MAIN DOOR PANEL(S)										
1 NONE	2 UNKNOWN	3 PLAIN RECESSED PANEL	4 RECESSED PANEL BEVELED	5 FLUSH PANEL	6 MOULDED RAIL, FLUSH PANEL	7 MOULDED RAIL, RAISED PANEL	8 MOULDED RAIL, DECORATED PANEL	9 OTHER		

c.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

19. WINDOW

a. LOCATION

b. STRUCTURE

MAIN WINDOW STRUCTURAL OPENING SHAPE									
1 FLAT	2 SEGMENTAL	3 SEMI-ELLIPTICAL	4 SEMI-CIRCULAR	5 4 CENTRE-OGEE	6 2 CENTRE POINTED	7 TRIANGULAR	9 FLAT & ROUND CORNER	8 OTHER	
MAIN WINDOW SURROUND-HEAD									
1 NONE	2 PLAIN TRIM	3 MOULDED TRIM	4 CONTINUOUS TRIM	5 LINTEL PLAIN	6 LINTEL DECORATED	5 LINTEL SHAPED PLAIN OR DECORATED	6 LABEL	7 FLAT ARCH VERTICAL JOINT	8 ARCH RADIATING VOUSOIRS
9 ARCH RADIATING VOUSOIRS WITH KEYSTONE	10 FLAT ARCH RADIATING VOUSOIRS	11 ARCH STEPPED RADIATING VOUSOIRS	12 SHELF OR ENTABLATURE	13 PEDIMENT PLAIN	14 PEDIMENT SEGMENTAL	15 PEDIMENT DOUBLE CURVE	16 PEDIMENT BROKEN	17 HOOD FLAT, PLAIN OR BRACKETED	18 HOOD CURVED, PLAIN OR BRACKETED
MAIN WINDOW SURROUND-SIDES									
NONE	2 PLAIN	3 MOULDED TRIM	4 GOUGES	5 PILASTERS OR ENGAGED COLUMNS	6 DECORATED OTHER	7 OTHER			

MAIN WINDOW SURROUND SILLS						
						
1 NONE	2 SILL	3 EGGSELL	4 DECORATED SILL	5 DECORATED EGGSELL	6 CONTINUOUS SILL	7 OTHER

MAIN WINDOW DIVISIONS									
									
1 1 SASH	2 2 SASH	3 1 SASH AND TRANSOM	4 2 SASH AND TRANSOM	5 2 SASH NO MULLION	6 2 SASH WITH MULLION	7 3 SASH WITH MULLION	8 SASH WITH SIDELIGHTS	9 4 SASH WITH MULLION	10 OTHER

MAIN WINDOW SWING or SLIDE							
							
1 UNKNOWN	2 DOUBLE HUNG	3 CASEMENT	4 HINGED	5 FIVOTED	6 HORIZONTAL SLIDING	7 FIXED	8 OTHER

c.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

20. SPECIAL WINDOW TYPES

SPECIAL WINDOW TYPES - ANY FACADE - Multiple Choice						
						
1 NONE	2 ROUND	3 HALF ROUND	4 QUARTER ROUND	5 POLYGONAL	6 ELLIPTICAL	7 HALF ELLIPTICAL
						
8 EYEBROW	9 GOTHIC	10 TRIANGULAR	11 BAY BOW OR ORIEL	12 PALLADIAN	13 SEMICIRCULAR	14 OVAL

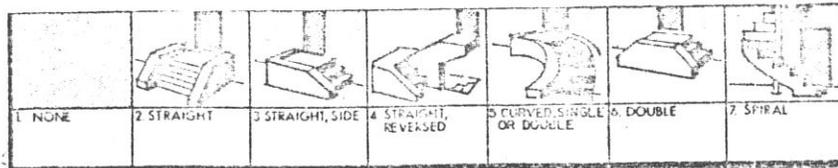
	HI	MED	LO
INTACTNESS			
CONDITION			

21. STAIRS

a. LOCATION & DESIGN

						
1 NONE	2 LOCATED ON FIRST FLOOR PLAN	3 LOCATED ON FIRST FLOOR WITH RAILING	4 LOCATED ON FIRST FLOOR WITH SOLID RAILING	5 UPPER FLOORS WITH RAILING	6 UPPER FLOORS WITH SOLID RAILING	7 OTHER

b. SHAPE

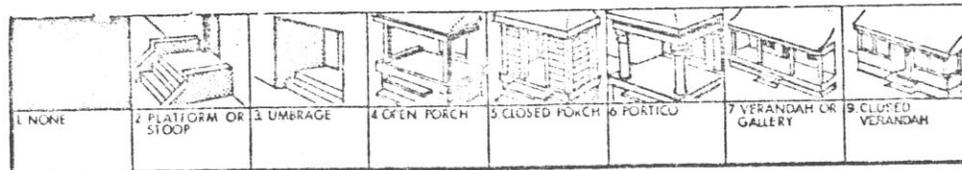


c.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

22. PORCHES & GALLERIES

a. TYPE



b. SUPPORTS

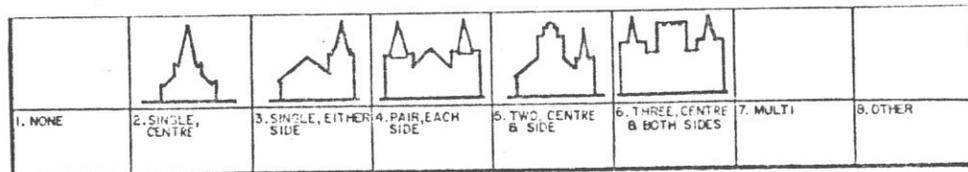
c. HEIGHT & LOCATION

d.

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

23. SPECIAL FEATURES (CHURCHES)

a. TYPE



b.

CONDITION	INTACTNESS

24. SPECIAL FEATURES (UNIVERSAL)

a. TYPE

									
1. NONE	2. TOWER OR TURRET	3. SPIRE OR STEEPLE	4. BUTTRESS	5. ARCADE OR COLONNADE	6. BALCONY OR ADDITIONAL PORCH	7. ATTACHED RAMP OR GARAGE	8. PROJECTING FRONTISPIECE	9. BAY MORE THAN ONE STOREY	10. OTHER

b.

CONDITION	UNIQUENESS

25. LANDSCAPE

	HI	MED	LO
UNIQUENESS			
CONDITION			
INTACTNESS			

James Edward Corbitt¹

This report includes only the first five generations of the Nova Scotia Planter descendants. To learn more about the early descendants of Edmund Rice visit the Edmund Rice (1638) Association,.

James Edward Corbitt was born on 12 April 1822 at Annapolis Royal, Annapolis Co, NS.² He was the son of Ichabod Corbitt and Elizabeth Fairn. James Edward Corbitt married Elizabeth McDormand in 1847.³ James Edward Corbitt died circa May 1900 at Annapolis Royal, Annapolis Co, NS.⁴

He and Elizabeth McDormand resided on 18 May 1851 at Annapolis Royal, Annapolis Co, NS, at the time of daughter Sarah's baptism.⁵ James Edward Corbitt and Elizabeth McDormand appeared on the census of 1881 at Annapolis Royal District, Annapolis Co, NS; James Corbitt, male, married, age 59, born Nova Scotia, Occ: Farmer; Elizabeth Corbitt, female, married, age 55, born Nova Scotia; Maggie Corbitt, female, age 26, born Nova Scotia; Almon Corbitt, male, age 21, born Nova Scotia, Occ: Mariner; Albert Corbitt, male, age 20, born Nova Scotia; **Charles Corbitt, male, age 16**, born Nova Scotia.⁶ James Edward Corbitt and Elizabeth McDormand resided on 6 April 1891 at Annapolis Town, Annapolis Co, NS.⁷ James Edward Corbitt left a will on 22 September 1899 at Annapolis Royal, Annapolis Co, NS, which was recorded 26 May 1900: LWT of James E. Corbitt of Annapolis Royal, farmer, dated 22 Sep 1899. Wife: Elizabeth MacDormond Corbitt. Children: Sarah Elizabeth Redding the wife of George Redding, Margaret Helen Corbitt, William Henry, Arthur, Albert and Charles. Letters of Guardianship for Frances Corbitt, Ellen Corbitt and Charlotte Corbitt granted to Margaret Corbitt. William H. Corbitt was deceased by 1904.⁴

Father* Ichabod Corbitt b. 1780, d. 30 Mar 1861

Mother* Elizabeth Fairn b. c 1784

Child of James Edward Corbitt and Elizabeth McDormand

Arthur Corbett⁺⁸

Citations

[S1376] McCormick 1975, p. 28.

[S1388] Annapolis Township Book, FHL film #1012328: p. 20.

[S1376] McCormick 1975.

[S1331] Wayne W. Walker, Annapolis County Probate Abstracts, #1536 - Annapolis County Probate Will Books, vol. 5, p. 401, and Estate folio C196.

[S1320] Saint Luke's Church, Annapolis - Saint Luke's Church, p. 56, #1437.

[S1187] Census - Canada: 1881 LDS CD, cites: FHL Film 1375809 NAC C-13173 Dist 16 SubDist J Page 75 Family 354.

[S1230] Census - Canada: 1891, 26, a, p. 3.

[S1331] Wayne W. Walker, Annapolis County Probate Abstracts, #1536 - see probate will books, vol. 5, p. 401, and Estate folio C196.